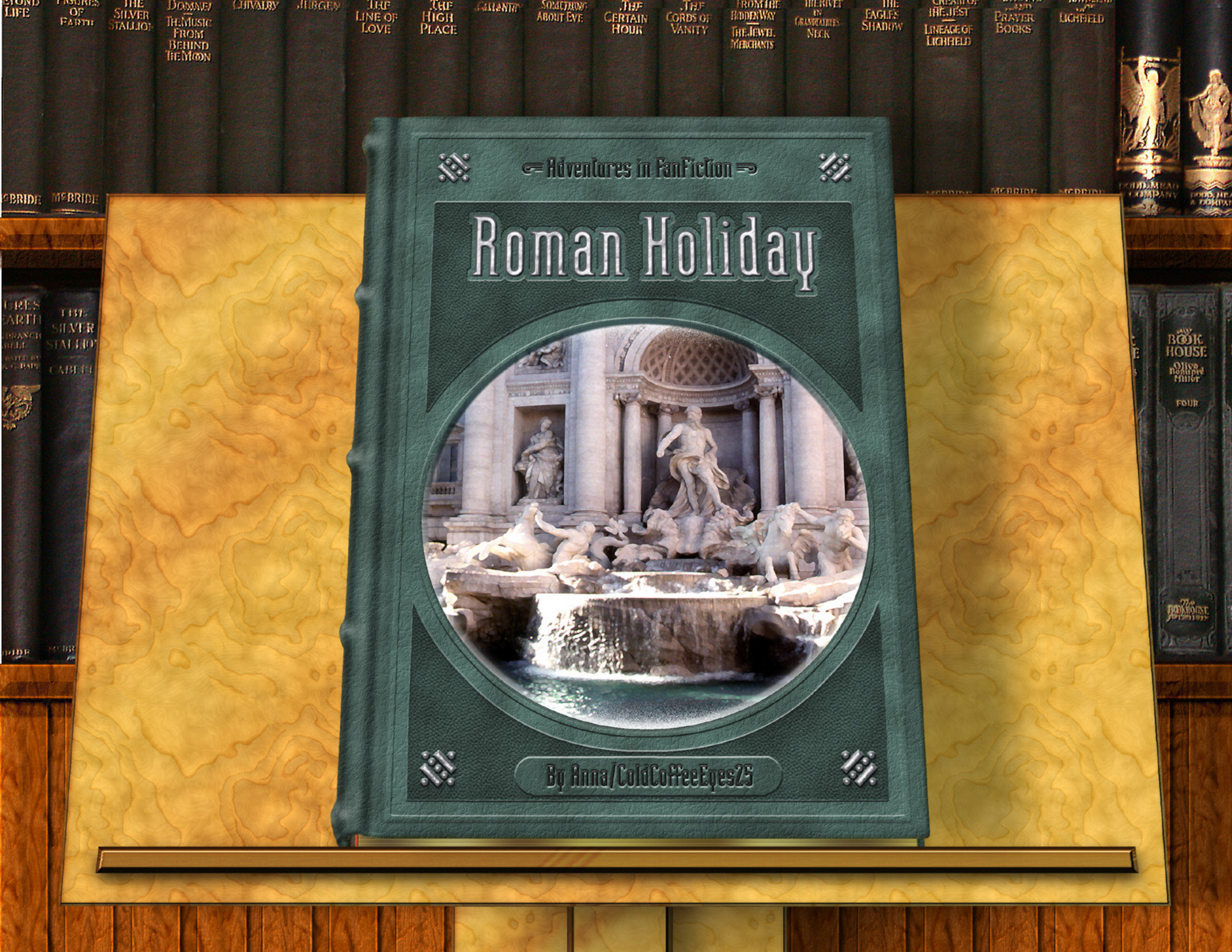


Adventures in FanFiction

Roman Holiday



By Anna/ColdCoffeeEyes25



A RED HEN PUBLICATION



A Red Hen Adventures in FanFiction Edition
(Graphics version only)

Roman Holiday



By

Anna/ColdCoffeeEyes25



I

He was bored.

That had to be it.

Three weeks into the summer hols, and he was out of his skull with sheer, unadulterated *ennui*.

Nothing was going to happen today that hadn't happened yesterday. And the day before that. And the day before that. He scanned his airy, spacious room with patent distaste. Nothing in it was what he would have chosen.

A million places in the world to go and see, conquer and explore. And he was stuck *here*, in this dismal place, for yet another dreary summer in the Ancestral Summer Manse. Apart from his bickering, preoccupied parents and the furtive little shadows cast by the house-elves, he was utterly and completely alone.

God, his father was cheap.

Draco cursed the centuries-dead Malfoy who had possessed the singular bad taste to build in Lucerne — honestly, Switzerland in the summer? — then flopped down on his bed with a long-suffering sigh. The one good thing about having weeks and weeks with nothing to do but stew was that he had plenty of likely targets.

First on the list. Potter.



II

In which we find out what Hermione has been up to.



III

In which we catch up with Snape.



IV

In which Snape and Hermione have coffee.



*Cousin Giulia
wasn't a witch,
but she was up
to enchantments
of her own...*

The Piazza di San Pietro.



*Possibly one of the most beautiful
places in the world,
if you were into that sort of thing.*

Hermione's dad liked to cook.



Therapeutic, he claimed.



V

In which Hermione impresses Draco..



VI

In which Hermione serves dinner.



VII

In which Hermione and Draco forge an alliance.

*“Please?” My dear Miss Granger,
that’s the word men dream will*



*fall from your lips. It’s not likely
to make them stop.”*



VIII

In which a plan is hatched.



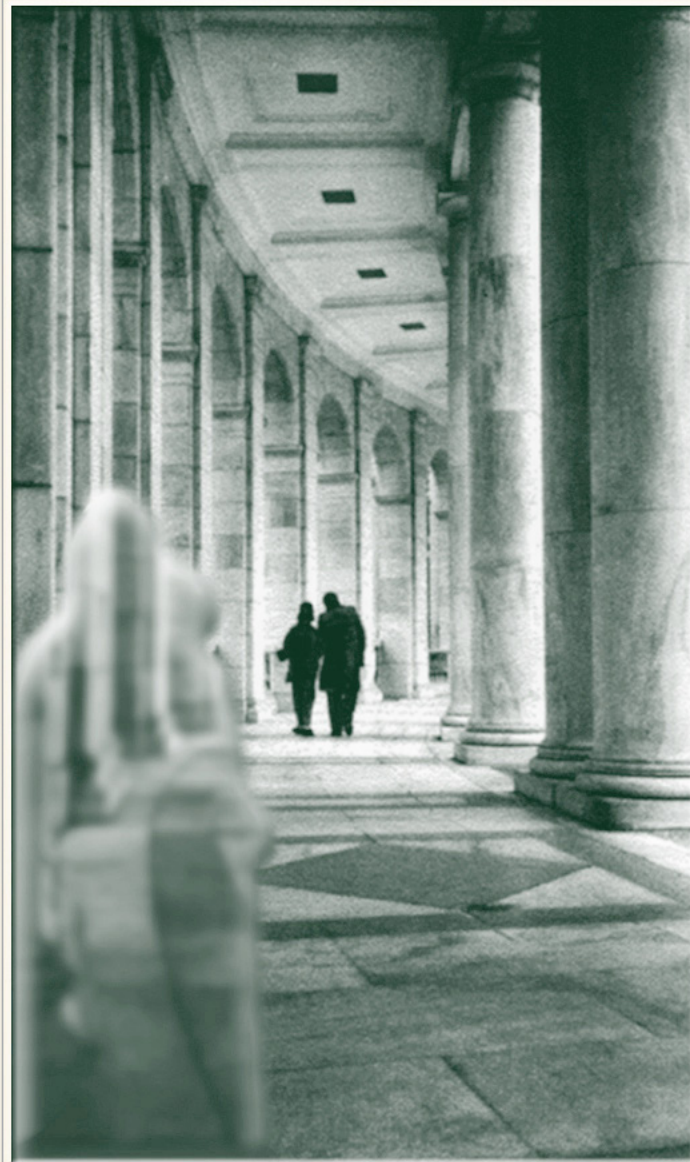
IX

In which Hermione and Draco go sightseeing.



X

In which Snape speaks to Lucius Malfoy.



Lucius Malfoy may not have headed Snape's list of People to Avoid...



... but he was certainly in the top five.



XI

In which Lucius Malfoy arrives in Rome.



XII

In which two young people respond to danger.



XIII

In which another plan is hatched.

They found a quiet little pensione



a block off the Spanish Steps...

*The whole place was decorated
in bones.*



Human bones.



XIV

In which we escape from Rome.



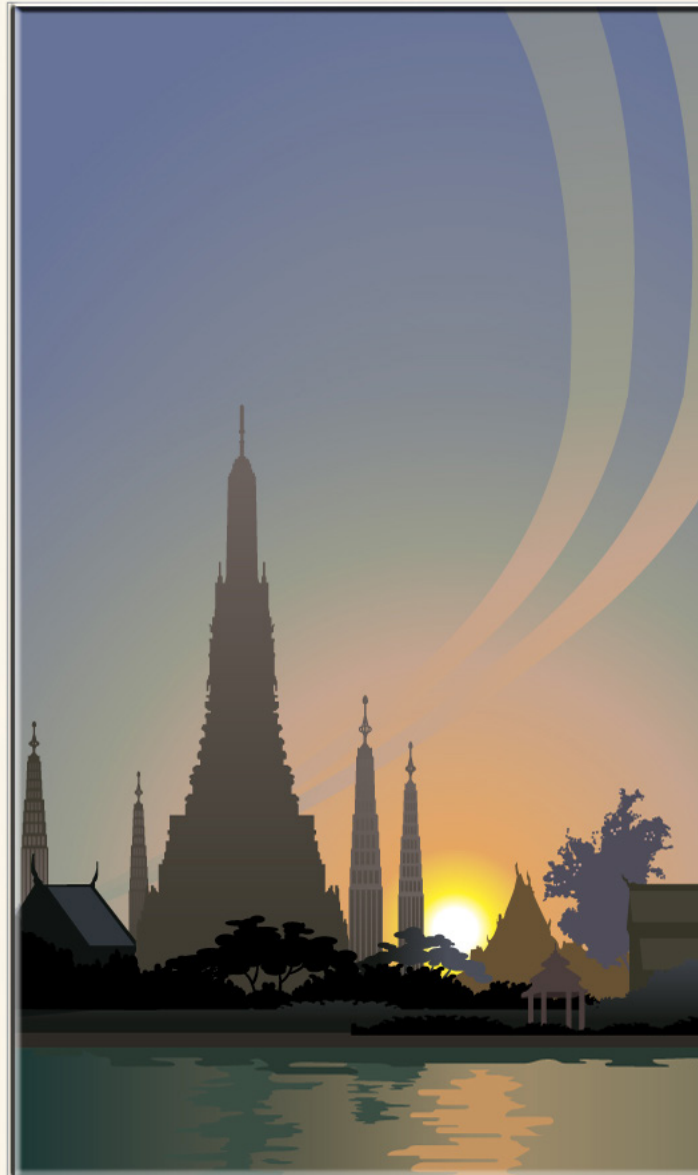
XV

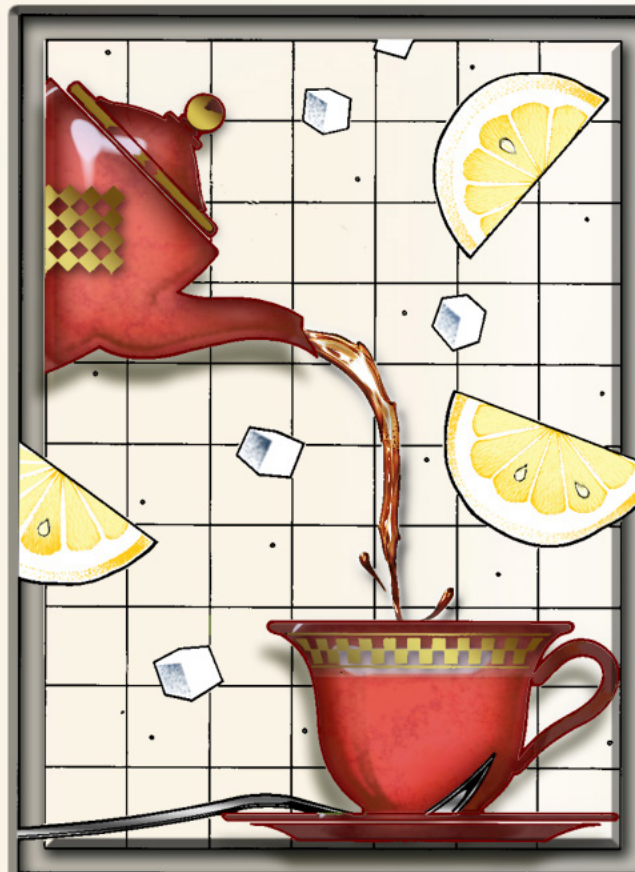
In which Draco burns his bridges.



XVI

In which there are apologies.





"Albus, honestly. You sound like a fortune cookie."



XVII

In which we settle back into Hogwarts.



XVIII

In which Hermione proposes an extra-credit project.



XIX

In which a new plot thread is introduced.

Next to being back in Rome,



*this was the closest to perfection
she was likely to get right now.*



22

...Crookshanks had seemingly retired his inner Kneazle...



XX

In which school commences.



XXI

In which there is a secret admirer.



XXII

In which we discover the "son of the knife".

23



XXIII

In which Hermione explains herself.



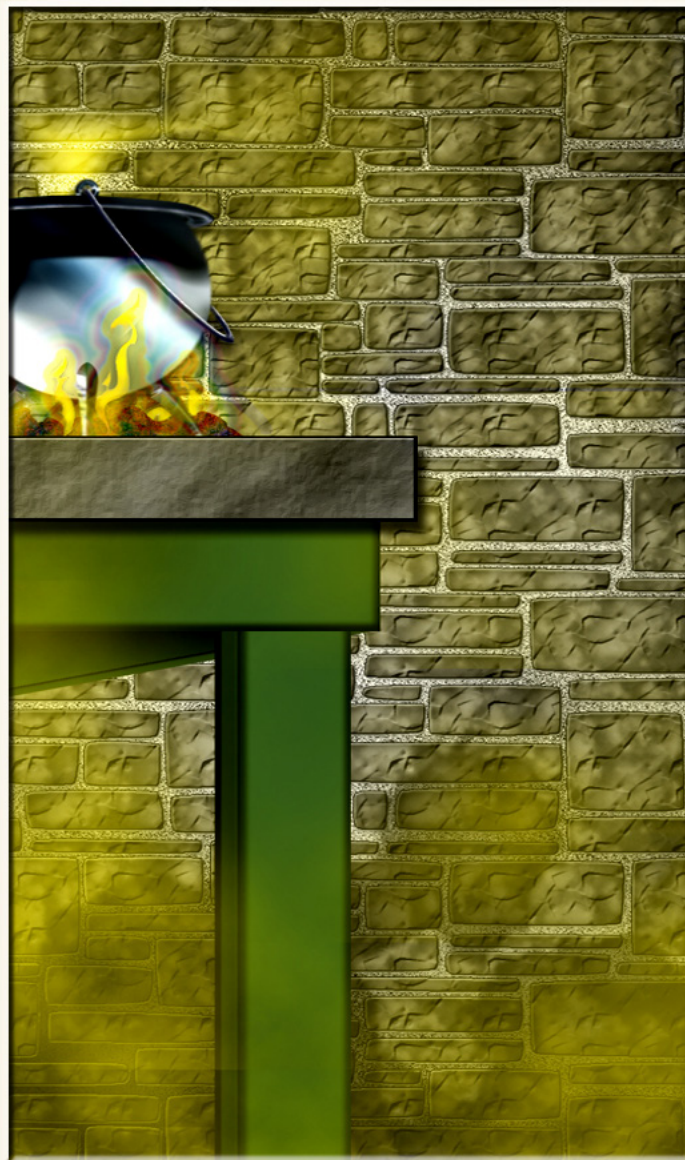
XXIV

In which there is a stop-gap measure taken.



XXV

In which we have the Illuminata incident.





File under "D" for
'Discoveries, Inevitable'



XXVI

In which there is much re-evaluation.



XXVII

In which Harry has suspicions.



XXVIII

In which all is discovered.



XXIX

In which Harry is brought up to speed.



XXX

In which Hermione makes a startling discovery.



XXXI

In which Hermione meets Salazar.





XXXII

In which Salazar provides some explanations.



XXXIII

In which a truce is struck.



XXXIV

In which there is a discussion regarding ghosts.



"...to read my books, write my memoirs, and wait for the occasional young beauty to drop in. Can I offer you some tea?"



XXXV

In which the Illuminata is complete.



XXXVI

In which Snape makes a bid for freedom.



XXXVII

In which we are given the keys to Elysium.



XXXVIII

In which Draco befriends Ginny.



XXXIX

In which Hermione bargains with Salazar.



XL

In which there is a Halloween Ball.



XL I

In which two meet on the Astronomy Tower.



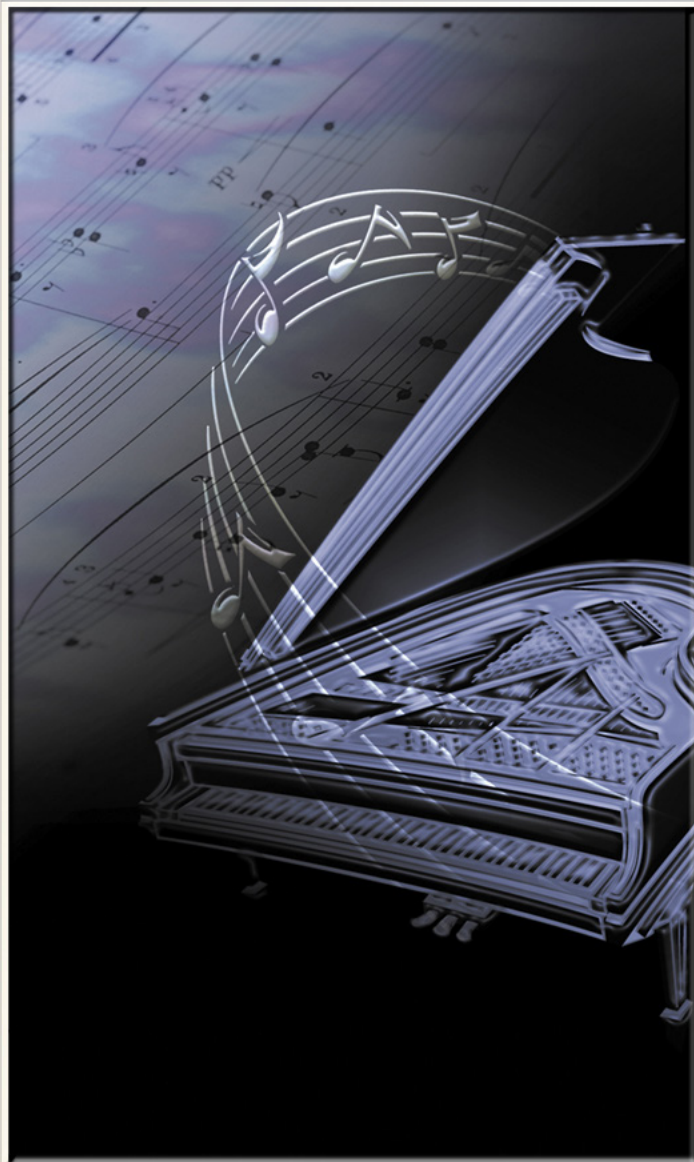
XL II

In which three students pay a visit to Sal.



XL III

In which Ginny makes her position clear.



"You don't want to end up racing wheelchairs with Ron, do you?"



XLIV

In which we learn of a Dark spell



XLV

In which Snape warns Hermione off.



XLVI

In which we experiment with Potions.

"Go to college, Hermione. Get a job."



"Dance the night away in short skirts..."



XLVII

In which Hermione learns some dangerous magic.



XLVIII

In which Hermione puts what she learned to use.



XLIX

In which the Headmaster is brought into it.



L

In which it is Christmas.



LII

In which Snape acquires a confidant.



LIII

In which we encounter the little citrus who could.





... So when she opened
her Christmas present,
...and saw a familiar blue
glow winking back up at
her,

...she had to stifle a scream.



"Well, I hope this works,"
she said finally...



46



LIII

In which a process is patented.



LIV

In which a secret is revealed.



LV

In which there is a gathering in Elysium.

47



LVI

In which there is a Hogsmeade Saturday.



LVII

In which we uncover another conspirator.



LVIII

In which Hermione rescues herself.



LVIX

In which Hermione returns to Hogwarts.



LX

In which there are repercussions.



LXI

In which a love affair comes to an unhappy end.



LXII

In which there is a discussion with the Headmaster.



LXIII

In which there is much unpleasant anticipation.



LXIV

In which there is desperate research.



*The Sneakoscope,
if indeed it was one...*



LXV

In which there is an inquest.



LXVI

In which there is some comfort.



LXVII

In which a strategy is revealed.



LXVIII

In which there is a verdict.



LXIX

In which a job offer is made.



LXX

In which In which Hermione looks forward.





"...We've been back in time together, you and me..."



She spent the night in Areli's palatial Garden City villa...



LXXI

In which the school year ends.

END OF BOOK ONE



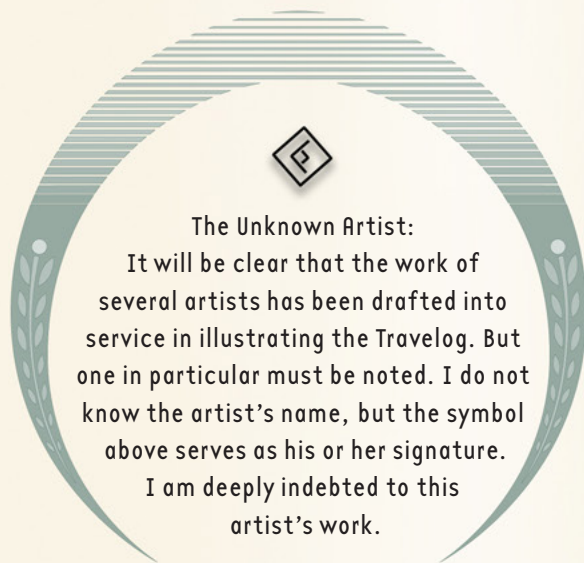
Afterword:

This was my first attempt at an illustrated (rather than merely decorated) novel. and I blame the illustration on page 43 of this booklet for the attempt, entirely. I could not resist it.

I rapidly discovered that trying to illustrate a full-length work took an amazing amount of resources, and that working from clip art (I am a reasonably good tech, but I am not an artist) meant that most of my illustrations were likely to be highly static. Clip art is not the best source for "action" scenes.

Some of the files used in the project (and that of the sequels) have begun to be repurposed for more recent projects.

There may be a bit of confusion regarding the illustration on page 18. This is related to one of those final edits which the author and I never managed to discuss. The story as it stands has an internal consistency glitch, wherein Snape visits Lucius in what is clearly Malfoy Manor despite the clear statement at the opening of the story that the family has removed to their summer home in Switzerland. I had proposed that the Snape interview should take place in the Malfoy chalet, and had illustrated it accordingly.



The Unknown Artist:

It will be clear that the work of several artists has been drafted into service in illustrating the Travelog. But one in particular must be noted. I do not know the artist's name, but the symbol above serves as his or her signature.

I am deeply indebted to this artist's work.

Colophon

The layout and formatting of this document was created in Adobe InDesign. Illustrations/decorations were, almost entirely, constructed utilizing commercial clip art from Dynamic Graphics of Peoria Illinois, modified in Macromedia FreeHand and Adobe Photoshop, Chapter head graphics were mostly built from dingbats from U-Design, Fontek and too many other sources to list, modified in Macromedia FreeHand. Cover was created in Adobe Photoshop.

Fonts used are: the Triplex family, from Emigré foundary for body text, as well as P22's Hopper (Edward and Josephine) and Penstyle from an unknown foundary. Titling and chapter headings are set in Fontek's Heliotype. The dingbat fonts used in creating the chapter headings are probably too innumerable to list here. They are from both shareware and commercial foundaries.

Special mention should probably also be extended to Jack Davis and Linea Dayton for their efforts in producing The Photoshop 7 One-Click WOW Book.

Cover/Title page photo by Harry Manos.

Graphics design by J. Odell (J0del@aol.com)